

Uyqīaadāx Huya Ama

Huya ama...Huya ama...Huya ama...ha ha ha huya ama

Uyqīaadāx huya ama
Uyqīaadāx huya ama
Uyqīaadāx huya ama
Uyqīaadāx huya ama

Huya ama...Huya ama...Huya ama...ha ha ha huya ama

Hakan ulam qayaa...Hakan ulam qayaa...Hakan ulam qayaa
Ulam qayaa huya ama

Huya ama...Huya ama...Huya ama...ha ha ha huya ama

Ingaligan akūx uyqīaadam ulaa
Ingaligan akūx uyqīaadam ulaa

Huya ama...Huya ama...Huya ama...ha ha ha huya ama

Aygagiīgan aqalikun uyqīaadam ulaa
Aygagiīgan aqalikun uyqīaadam ulaa

Huya ama...Huya ama...Huya ama...ha ha ha huya ama

Unuugiītan aguunulux...Unuugiītan aguunulux...Unuugiītan aguunulux
Tuman suduukūx!

Uyqīaadāx huya ama
Uyqīaadāx huya ama
Uyqīaadāx huya ama
Uyqīaadāx huya ama

Aquilina D. Lestenkof's dad, Reverend Michael D. Lestenkof, told her that when he was a boy, his father Dimitri would take him and his brothers, Innokenty and Theodore, to Ulam Kayaa on St. George Island. Now it is pronounced 'Yulakaaya'. Michael D. Lestenkof said there was a little house up there. Father Michael told Aquilina that his dad would tell him and his brothers that they had to sing when they passed the house. That if they didn't sing, there was an old lady in the house that would take them! So they would sing 'Uyqīaadāx huya ama, Uyqīaadāx huya ama, Uyqīaadāx huya ama, Uyqīaadāx huya ama,' as they, one-by-one, fearfully quickly walked passed the house. Father Michael would sing the song to the time of "Ta-ra-ra Boom-de-ay" a vaudeville and music hall song, copyrighted by Henry J. Sayer. Mr. Sayer did not write the song but heard it perform in the 1880s by an African American singer, Mama Lou. In 2005, Elder Mary N. Bourdukofsky and Aquilina D. Lestenkof took Father Michael's story and wrote a song. In 2008, Unaagim Ahasniikangin visited with it and brought it to the dance floor.